

Fragile Palm Leaves

MS No 7014

Room 2B

[kaccāyaha?] sandhiniddesa
[kaccāyana?] sandhiniddesa
saṅgruḥ 'akom
unidentified

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unidentified





က

နုမောတသဘာဝဝတောစာရဟတောသမ္ဘာသမ္ဘဒ္ဓဿ။ ။ တိက္ခန္တုပတလင်္ကာယောပတိ
ဌပေယျာသနံဝိတုာလောကနထန္တိမ္မဿကဏ္ဍာမံ။ ။ သန္တုဋ္ဌတိက္ကာမေနယာစိတော
မဇ္ဈဓာရိဒ္ဓာသနံဋ္ဌဿကဏ္ဍိယာမိက္ခာယနသတ္တဝဝတ္ထုနံ။ ။ ပေါရောကောဟိကတာဇေကာသ
ဒိယာပနဝတ္ထုနာတာပေတိက္ခာနနိဇ္ဈေသံဝိတ္ထာရဗ္ဗယနိပကာ။ ။ တသ္မာကိဉ္ဇိဗာဝသိဋ္ဌကရိ
ယိသတ္တဝဝတ္ထုနကိဉ္ဇိမတ္တိဗာဝကဿသနဿဟိတတ္တိကာတိ။ ။ တတ္ထဗာဝတ္ထုနာဝေသညိ
တောတိဗာဝိဗာဝတာလေဋ္ဌံတိလောကမဟိတန္တိဗာဝိတိယာဗ္ဗယံကဗ္ဗာယနာစရိယေန
ကဿာဝတ္ထုနိရတနတ္တိယပကာမပုဗ္ဗကံပုဗ္ဗပညာကိဗ္ဗာဝေတတံကိယာဗ္ဗယံမာယာ။ ။ ဝတ္ထုသ
သညာနိမတ္တိကဏ္ဍာစဝရိဗာကံပယောဇေနသဗ္ဗာကဿပုဗ္ဗေဝဝတ္ထုဗ္ဗဝတ္ထုမိတ္တိကာတိ။ ။
တတ္ထလေဋ္ဌံပ။ ။ မတ္တိမဇ္ဈတိဗ္ဗာပကာမောဗ္ဗာဝတောနာမပနုရိသိယာမညာနာမိဝိလေသနာ
မညတတ္ထကဗ္ဗာယနနိဗ္ဗာသမညာနာမိသန္တိကဗ္ဗာယနနိဗ္ဗာသိလေသနာမိပနုသိသန္တိကဗ္ဗာယနနိဗ္ဗာသိလေသ

သန္တိဉ္ဇိဗာဝိ

သံနာမံဒဿိတံပါဏုဒိဏဇ္ဈကာတိဝေဓာဒိဝိယဇာနိလဗ္ဗဒ္ဓာဝေဒယနဿာမညနါ
မန္တုပိဝဗ္ဗန္တိနိမိတ္တံပနဒုဝိဓဇာဇ္ဈတ္တိကံဇာပိရည္ဗတတ္ထဇာဇ္ဈတ္တိကံနာမဗ္ဗန္တိကိတ္တုပဒဗ္ဗ
ည္ဗနတယဗ္ဗန္တိတစတ္တံဂဟေတုပပဗ္ဗန္တိဝိဇ္ဈန္တဝေဒယနဇ္ဈာယနိဗ္ဗုဒ္ဓမာနံသတ္တသမုတံဗိ
သ္မာသမုတံဟိယမာနာကရုဏာဇာနိဝကရုဏာရမ္မကရုဏာဇ္ဈာနဝိညာယတိဇာပိ
ရဇာမတုဒါရမ္မနာတောသတ္တသမုတောတံဗုတံဗိဇ္ဈန္တဝေဒယနဇ္ဈာယနိဗ္ဗုဒ္ဓမာနံသတ္တသမုတံ
ဂ္ဂုပိတောသဟာကဇ္ဈာနာတံဝဏ္ဏာမိဟိပဒေဒဗ္ဗေတိဝိဇ္ဈာကံပနဒုဝိဇ္ဈာနပဿ
ကံဗ္ဗမုတပဿနသ္မတပပဗ္ဗန္တိဝိဇ္ဈာနပဿကံဗုတံဗိဇ္ဈန္တဝေဒယနဇ္ဈာယနိဗ္ဗုဒ္ဓမာနံသတ္တသမုတံ
နာမပဗ္ဗန္တိဝိဇ္ဈာနပဿကံဗုတံဗိဇ္ဈန္တဝေဒယနဇ္ဈာယနိဗ္ဗုဒ္ဓမာနံသတ္တသမုတံ
ဝပကရုဏာဝေဒယနဇ္ဈာယနိဗ္ဗုဒ္ဓမာနံသတ္တသမုတံဗိဇ္ဈန္တဝေဒယနဇ္ဈာယနိဗ္ဗုဒ္ဓမာနံသတ္တသမုတံ
ဇာနိကသမာယာဝိသ္မတ္တနိပနဒဿာဒိဏာနိသတ္တသမုတံနိတံသဿန္တိကမ္ပန္တိဇ္ဈာနပဿ

[illegible]

30

1895

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The ink is dark and the paper is aged and slightly discolored.

2

১৯৩৭-৩৮

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters or initial letters. The text is written in a language that appears to be German or Dutch, based on the characters and the structure of the words. The paper shows signs of age, including discoloration and some minor damage, particularly along the right edge. The overall appearance is that of a well-preserved but clearly historical document.

[illegible]

1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a formal letter or a record of a transaction, with some lines starting with capital letters. The paper shows signs of wear, including a small dark spot on the left and a horizontal crease on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including creases and discoloration, and there are two dark circular marks, possibly holes or stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including discoloration and small dark spots, which are typical of old documents. The overall appearance is that of a well-preserved but aged piece of paper with a single column of text.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. The script is highly stylized and difficult to decipher without specialized knowledge. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a capital letter. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific content is difficult to decipher due to the cursive nature of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'O' and 'C' which often represent 'O' and 'C' in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters or initials. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

3.

1750

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters at the beginning of phrases. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

74-1110

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two dark circular holes and some staining.

59

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Tamil. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

en

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries and the use of capital letters and punctuation. The text is written in a single column and covers most of the page area.

子

W. J. P. 1871

91

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The ink is dark, and the paper shows signs of age, including slight discoloration and wear at the edges.

Small handwritten notes or a signature in the right margin, written in the same cursive script as the main text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a cursive script, likely a historical document or letter. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The text is organized into several lines, with some lines starting with capital letters, suggesting the beginning of new paragraphs or sections. The overall appearance is that of a formal communication, possibly a letter or a report.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters, possibly 'M' and 'S', which may indicate the start of new sections or paragraphs. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a similar European script, given the style of the cursive. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be part of a list or series of entries. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small blue mark, possibly a decorative initial or a section marker. The overall appearance is that of a well-preserved but aged piece of paper.

[Faint handwritten Burmese script]

60

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

(၁) သူသည် (၁၀) သက်သေပြု၍ သူသည် သူ၏ နာမည်ကို ပြောသည်။
 (၂) သူသည် သူ၏ နာမည်ကို ပြောသည်။
 (၃) သူသည် သူ၏ နာမည်ကို ပြောသည်။
 (၄) သူသည် သူ၏ နာမည်ကို ပြောသည်။
 (၅) သူသည် သူ၏ နာမည်ကို ပြောသည်။
 (၆) သူသည် သူ၏ နာမည်ကို ပြောသည်။
 (၇) သူသည် သူ၏ နာမည်ကို ပြောသည်။
 (၈) သူသည် သူ၏ နာမည်ကို ပြောသည်။
 (၉) သူသည် သူ၏ နာမည်ကို ပြောသည်။
 (၁၀) သူသည် သူ၏ နာမည်ကို ပြောသည်။

[illegible]

7

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand.

Handwritten title or header in Arabic script, possibly indicating the subject or author of the text.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters (shamsas).

Small handwritten mark or signature in the left margin, possibly a date or a reference.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The text appears to be a continuous narrative or a formal address, though the specific words are difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots (possibly ink blots or holes) visible on the right side of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

1. The first thing I noticed when I stepped
out of the plane was the cold. It was a
sharp contrast to the warm, humid air of
the South. The ground beneath my feet
was a soft, yielding carpet of grass, and
the trees around me were tall and slender,
their leaves a vibrant green. I had heard
that the weather was perfect, but I didn't
realize how perfect it would be. The
sun was shining brightly, and the birds
were singing. It was a beautiful sight,
and I felt like I had entered a new world.
The people here were friendly and
welcoming, and they made me feel like
I was part of their community. I had
heard that the people were nice, but I
didn't realize how nice they would be.
The food was delicious, and the music
was beautiful. It was a wonderful
experience, and I felt like I had found
a new home. I was so happy, and I
knew that I had made the right choice.
I was going to stay here, and I was
going to love every minute of it.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including stains and discoloration, particularly along the edges and in the center. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old artifact.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

London 1771

My dear Sir
I have the honor to receive
your letter of the 10th inst.
and am glad to hear that
you are well. I am
very much obliged to you
for the trouble you have
taken in writing to me.
I am, Sir, very respectfully,
Your obedient servant,
J. G. [Signature]

I have the honor to receive
your letter of the 10th inst.
and am glad to hear that
you are well. I am
very much obliged to you
for the trouble you have
taken in writing to me.
I am, Sir, very respectfully,
Your obedient servant,
J. G. [Signature]

I have the honor to receive
your letter of the 10th inst.
and am glad to hear that
you are well. I am
very much obliged to you
for the trouble you have
taken in writing to me.
I am, Sir, very respectfully,
Your obedient servant,
J. G. [Signature]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The right edge of the page is slightly irregular and shows the binding of the volume.

9

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or separated by a horizontal line. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page, possibly a leaf from a larger volume, with visible binding holes or stitching marks on the left edge.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the visible words like "Khan" and "Khan" in some lines. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some ink blots and a small tear visible on the right side of the paper.

11. 12. 1880

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Handwritten text at the top left of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.

Small handwritten text or signature at the top right corner.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The paper shows signs of wear, including creases and discoloration.

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၂၀၀၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

မှည့်လေဘဝသို့ တွေ့ရ၏။

1890

1098

[Faint handwritten notes at the bottom of the page]

[illegible]

1890

နိဗ္ဗာန်ရတနာတရား

မိမိယသတင်း ၂၇ ဇူလိုင် ၁၉၆၆

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v' which were common in medieval manuscripts. The overall appearance is that of a well-preserved but clearly old piece of parchment or paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including a large dark stain in the center.

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2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a leaf from a larger volume, with some visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear along the edges. The text appears to be in a historical language, possibly Latin or a related European language, given the context of the manuscript. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of historical paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including a large dark stain near the center and some fading at the edges.

Handwritten text in a cursive script, likely a signature or a short note, located in the upper right corner of the document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being more prominent than others. There are some dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a historical document.

Handwritten text in Arabic script, possibly a date or reference number.

Handwritten text in Arabic script, possibly a date or reference number.

11

1. The first part of the paper is devoted to a general discussion of the problem of the existence of solutions of the system of equations

$$\frac{dx}{dt} = P(x, y, z), \quad \frac{dy}{dt} = Q(x, y, z), \quad \frac{dz}{dt} = R(x, y, z),$$

where P, Q, R are functions of x, y, z which are continuous and have continuous first partial derivatives in a certain domain D of the space (x, y, z) .

It is assumed that the functions P, Q, R satisfy the conditions

$$P(0, 0, 0) = Q(0, 0, 0) = R(0, 0, 0) = 0,$$

and that the Jacobian determinant

$$\Delta = \begin{vmatrix} P_x & P_y & P_z \\ Q_x & Q_y & Q_z \\ R_x & R_y & R_z \end{vmatrix}$$

is not equal to zero at the point $(0, 0, 0)$.

Under these conditions it is known that the system of equations has a unique solution which is continuous and has continuous first partial derivatives in a certain domain D of the space (x, y, z) .

The second part of the paper is devoted to a study of the properties of the solutions of the system of equations in the case when the functions P, Q, R are periodic with respect to the variable z .

It is assumed that the functions P, Q, R are periodic with respect to z with period 2π , and that the functions P, Q, R are continuous and have continuous first partial derivatives in a certain domain D of the space (x, y, z) .

It is shown that the solutions of the system of equations are periodic with respect to z with period 2π .

The third part of the paper is devoted to a study of the properties of the solutions of the system of equations in the case when the functions P, Q, R are periodic with respect to the variable x .

It is assumed that the functions P, Q, R are periodic with respect to x with period 2π , and that the functions P, Q, R are continuous and have continuous first partial derivatives in a certain domain D of the space (x, y, z) .

It is shown that the solutions of the system of equations are periodic with respect to x with period 2π .

[illegible]

25/11/2014

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with several lines of text. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with several lines of text. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with several lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in the right margin, possibly a date or a reference number.

1991

செய்து உதவிய

[illegible]

6

Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page and appears to be a continuous passage. The script is dense and fills most of the page. There are some large, dark ink blotches or stains, particularly in the center and towards the right side, which may be due to age or damage to the original document. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of an old, possibly leather-bound, manuscript page.

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၁။ ကမ္ဘာတစ်ဝှမ်းလုံးကလေးတို့သည် နေကြီးကြီး၏ အလင်းကို ခံယူကြသည်။
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 ၅။ ကမ္ဘာတစ်ဝှမ်းလုံးကလေးတို့သည် နေကြီးကြီး၏ အရသာကို ခံယူကြသည်။
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အမွန်နီ ငွေဝန် သတ္တ

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and variations in line thickness, suggesting it was written by hand. The text appears to be in a historical or literary context, possibly a letter or a section of a larger work. The handwriting is consistent throughout, with some larger, more decorative initial letters. The overall appearance is that of a well-preserved but aged document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.

Small handwritten note or signature in the right margin, possibly indicating the author or a date.

22/10/1919

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a note at the end of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

12

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

1005

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

1006

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

20

280 pages

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator general". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator general". The script is dense and fills most of the page.

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

2402

الاول في بيان ما يجب من العلم والادب والخلق
والثاني في بيان ما يجب من العمل والعبادة والخدمة
والثالث في بيان ما يجب من التواضع واللين والسهولة
والرابع في بيان ما يجب من الصبر والجلد والقدرة
والخامس في بيان ما يجب من الشجاعة والبراعة والتمكن
والسادس في بيان ما يجب من الحكمة والعدل والبر
والسابع في بيان ما يجب من القوة والسرعة والقدرة
والثامن في بيان ما يجب من النجدة والفرار والهرب
والعاشر في بيان ما يجب من العلم والادب والخلق
والحادي عشر في بيان ما يجب من العمل والعبادة والخدمة
والثاني عشر في بيان ما يجب من التواضع واللين والسهولة
والثالث عشر في بيان ما يجب من الصبر والجلد والقدرة
والرابع عشر في بيان ما يجب من الشجاعة والبراعة والتمكن
والخامس عشر في بيان ما يجب من الحكمة والعدل والبر
والسادس عشر في بيان ما يجب من القوة والسرعة والقدرة
والسابع عشر في بيان ما يجب من النجدة والفرار والهرب
والثامن عشر في بيان ما يجب من العلم والادب والخلق
والعاشر عشر في بيان ما يجب من العمل والعبادة والخدمة

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are more legible than others, including "Herrn" (top left), "Herrn" (top right), "Herrn" (middle left), "Herrn" (middle right), "Herrn" (bottom left), and "Herrn" (bottom right). The text is organized into several lines, with some lines starting with "Herrn" and others with "Herrn".

1877

2

294

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten symbol or mark in the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text or signature in the right margin.

Handwritten marginal note in the top right corner.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten marginal note on the left side, possibly indicating a page number or section.

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.

[illegible]

[illegible]

2008

၁။ အကယ်၍ ယင်းအား စီစဉ်သော အရာရှိတို့သည် အောက်ဖော်ပြပါ အချက်များကို ထည့်သွင်း
 ကြည့်ရှုရန် မလိုအပ်ဘဲ အချက်အလက်များကို ပေါ်ပေါက်လာသော အခါမှသာ သိရှိနိုင်ကြောင်း
 ပြောဆိုထားခြင်းဖြစ်ပြီး အချက်အလက်များကို စုံစမ်းရန် လိုအပ်သော အချက်များကို ထည့်သွင်း
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 ဆောင်ရွက်ရန် လိုအပ်သည်။

1897

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ကာရက နှင့် ခွေသိမ်းသလို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume. The text appears to be in a historical form of a South Asian script, possibly Grantha or Tamil, given the character shapes and the use of diacritics. The handwriting is consistent throughout, indicating a single scribe. The overall condition of the paper is well-preserved despite its age.

62

ကကဏ္ဍိဗ္ဗေသနိသတ္တ
အကဏ္ဍက နိဝသတ္တ

225

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$
 $\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{y}} \right) = \frac{\partial L}{\partial y}$

ကောသလနှင့်
ကောသလ

4003

ကောရကမိတ္တပရိယာ

ਅੰਤਰਿਕਸ਼ਿਕਾ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized words and the structured nature of the lines. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of a well-preserved but clearly old document.

ကလေးတို့လည်း သန့်သန့်

$$L_{\text{eff}} = \frac{L}{1 + \frac{L}{L_0}}$$

[illegible]

Handwritten character or symbol on the left margin.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side. The overall appearance is that of a historical record or a personal letter.

3

$\sigma_{\text{TK}} = \frac{1}{2}(\sigma_1 + \sigma_2) = \frac{\pi}{6}$

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page.

Handwritten text on the left margin, possibly a page number or reference.

Handwritten text on the left margin, possibly a page number or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or historical handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or historical handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or historical handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are several lines of text, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The paper shows signs of wear, including two dark circular holes or indentations.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The text is written in a dark ink on a light-colored, aged paper. The handwriting is consistent throughout the page, suggesting a single scribe. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The text is written in a dark ink on a light-colored, aged paper. The handwriting is consistent throughout the page, suggesting a single scribe.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page. The script appears to be from a historical period, possibly 18th or 19th century, based on the style of the handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'u' and 'v' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but aged manuscript page.

۱۳۰۰

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two prominent circular ink marks or holes on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Latin or a related European language, given the use of capital letters and the overall style of the handwriting.

1892

120

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, dark ink marks or blotches visible, particularly in the middle section, which may be due to damage or intentional markings. The script is dense and fills most of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be remnants of seals or significant damage to the original document. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document. It is written in the same style as the main body of text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and another slightly to the right. The paper appears aged and slightly discolored.

32

2000

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and another towards the right side. The script is dense and flowing, with some variations in line height and spacing.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is dense and flowing, characteristic of historical manuscript writing.

Small handwritten mark or note in the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible within the text, particularly in the middle section. The paper is aged and shows some staining and wear along the edges.

ਮਨਮੋਹਨੀ

Handwritten marginal note on the left side.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten marginal note on the right side.

Handwritten text in the upper section of the manuscript, consisting of several lines of script.

Handwritten text in the lower section of the manuscript, including a prominent horizontal line and additional lines of script.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words or phrases appearing to be underlined or written in a slightly different style, possibly indicating a title or a specific section. The handwriting is fluid and characteristic of the period.

12/1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is characteristic of the Ottoman or Persian calligraphic style, featuring elongated and connected letters. There are some larger, bold characters that may represent specific words or initials. The overall appearance is that of a well-preserved but aged piece of paper.

Mathematical Induction

Handwritten marginal note in the top right corner.

Main body of handwritten text, consisting of approximately 10 lines of script.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. There are some dark spots or ink blots visible on the paper.

51

2000

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the top left corner, possibly a date or reference.

၁၂၀၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့ နံနက် ၈ နာရီခန့် ဝန်ထမ်းများ အားလုံး ပါဝင်၍ အောက်ပါ အချက်များကို ဆွေးနွေးရာ၌

၁။ အောက်ပါ အချက်များကို ဆွေးနွေးရာ၌ အောက်ပါ အချက်များကို ဆွေးနွေးရာ၌

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၅။ အောက်ပါ အချက်များကို ဆွေးနွေးရာ၌ အောက်ပါ အချက်များကို ဆွေးနွေးရာ၌

၆။ အောက်ပါ အချက်များကို ဆွေးနွေးရာ၌ အောက်ပါ အချက်များကို ဆွေးနွေးရာ၌

၇။ အောက်ပါ အချက်များကို ဆွေးနွေးရာ၌ အောက်ပါ အချက်များကို ဆွေးနွေးရာ၌

၈။ အောက်ပါ အချက်များကို ဆွေးနွေးရာ၌ အောက်ပါ အချက်များကို ဆွေးနွေးရာ၌

၉။ အောက်ပါ အချက်များကို ဆွေးနွေးရာ၌ အောက်ပါ အချက်များကို ဆွေးနွေးရာ၌

၁၀။ အောက်ပါ အချက်များကို ဆွေးနွေးရာ၌ အောက်ပါ အချက်များကို ဆွေးနွေးရာ၌

Handwritten title or header in Arabic script, possibly indicating the subject or author of the text.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and dense, typical of historical Arabic manuscripts. There are some ink blots and variations in line spacing.

Small handwritten mark or symbol on the left margin, possibly a reference or a decorative element.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are some dark ink blotches or corrections visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Small handwritten note or mark on the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots or ink blotches visible on the page, particularly in the middle section. The text appears to be a continuous narrative or a collection of related phrases.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Handwritten marginal note in the bottom left corner.

240

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or stains visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a formal or official document from a past era.

June 2



Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The text is dense and appears to be a continuous passage.

Small handwritten mark or character in the top left corner.

11

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are some dark ink blotches and corrections visible throughout the script.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some ink bleed-through visible from the reverse side of the paper. The paper itself is aged and yellowed.

John Jay

27. 12. 1957.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is dense and fills most of the page.

Handwritten mark or symbol in the bottom left corner, possibly a signature or page number.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Small handwritten mark or signature in the bottom left corner.

၂။ ပြဿနာရှင်းလင်းပုံပြင်

Handwritten note or signature in the top right corner.

Handwritten text in a cursive script, likely a letter or a manuscript page. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

Handwritten mark or signature in the bottom left corner.

Handwritten note in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page.

Small handwritten mark or signature in the bottom left corner.

61

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature at the bottom right corner.

24 July 1951

91

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous narrative or a list of items, with some lines containing numbers or specific terms. The overall appearance is that of a well-preserved but aged historical document.

2. $\frac{1}{2} \sqrt{2} \sqrt{2} = 1$

3. 2000

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small symbols interspersed within the text.

42-10000

Handwritten text in Arabic script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The ink is dark, and the script is somewhat faded in places. The lines are roughly horizontal, with some variations in spacing and alignment. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The script is dense and flowing, with many ligatures and variations in line height. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating emphasis or specific terminology. The handwriting is fluid and characteristic of a specific historical period or region. The text is arranged in a single column, filling most of the page area.

001 6 62

[illegible]

သကောယသကယသပပဏပဏ္ဍလရစေ၊ ဝသံ ခြေဆံကိုဖြေရှာသကသေတို့လည်း
 သိစေစားဟူ၊ ဗြဟ္မာနတ်လူ၊ သံဝတယူ—တို့တို့၊ ဩလု၊ ဩရေ၊ ဩ နှိုကောလး
 ဗျကိနတ်လူသာသုသာသုရစါရစသောတံ၊ ဩစာပြီလစာသတ္တရာကောတံ
 လောကောပေါနရောကော၊ ဩစန္ဒပေါလသေယာလေးဝသွယိဉ္ဇ၊ လဝယတော
 သလဇာကောရကလဗြဟ္မ၊ ဩစရောစရော၊ ဩစန္ဒတောနုလိ၊ ဩရကဗြာကာသး
 ရောရာကု၊ ဩနုစန္ဒကဗျကဗျကော၊ ဩစန္ဒတော၊ ဩစန္ဒတော၊ ဩစန္ဒတော၊ ဩစန္ဒတော၊
 ပု၊ တိ၊ တိ၊ တိ၊ ဩစန္ဒတော၊ ဩစန္ဒတော၊ ဩစန္ဒတော၊ ဩစန္ဒတော၊

အာပသောတ္ထေဝေ အာစရိသောရတနာ ခန္ဓစပါး တို့ပွဲပြင်ပြီသော အိပ်ပြင် စွပ်အာပသောလှန့်ရှည်တသိန့်လိတသိန့် တို့ပွဲပြင်လှသကောင့် ရံစာပ
ဆာအတ္ထေ နံသာလှိပ်ကြံရှာတို့ပွဲပြင် တံဆာဆင်ယင်လှကန်ခန္ဓစပါးသောရတနာတို့ပွဲပြင် တံဆာဆင်ယင်ထသောသိန့်စောမြင်တို့ပွဲပြင်က
ရလှကန်သို့ယူရတနာရှိသောအရပ်၌ သတ္တရတနာစိုစိစိတ္တပိတာစုံပြစ်သောခန္ဓစပါးသောရတနာတို့ပွဲပြင် ဆန်ကြာယသောပိတာနံကိခေါင်
ယကာသုဿိ ထိဝံသိပွဲသောတံခိုး အာရုံတော်
တံခေါ် သတ္တရတနာ သန္တတံဝတ္ထာအာရုဏာဘု
တ္တရတနာ မာရ သံသြတောသယံဒိ သာသုဗ္ဗာ အာဂ္ဂတ္တတို့ မဟာယသောအထာပိတာ မဟာသမာပရိဝါရေတို့ ဤဒိသာ သတ္တရတနာ
ဝဇ္ဇာသတ္တရတနာစေတီစေတီ သတ္တရတနာစိုစိစိတာရေတို့ မတ္တတုပရိဝေဒဝတာပရိဝါရေတို့ သမ္မန္တာ စတုယောရေတို့ကိဋ္ဌေတို့ အထသေရေတို့
ဝဇ္ဇိတို့ သူရိကာသာယောဝေဒဝပုတ္တံ မဟာဗွိတာပဉ္စကိတာရိယာနိပဌယ သူရ သုန္ဒရိဝဇ္ဇိတို့ စရုရတတ္ထမောရေတို့ တံမရောရမ္မာသတ္တသေ

တော်

သုရသုဒ္ဓိရီတဗ္ဗပိဗ္ဗာဓရာဓာရပယောဝယာအရာသုဘာဝိသာလာယတနိလက္ခာသဗ္ဗာဝယဝဗ္ဗန္တိတာပူရတောတသသောရိမက္ခာလမ
သောစိရဒိဗ္ဗပုဗ္ဗောကုဒါစနံဘာစိက္ခမေသောကိပုညံမကာရိပူရေတိ။ ။ ခိရ။ ပညာရိတော်မူသောအရာသုဘာဝိသာလာယတနိလက္ခာသဗ္ဗာဝယဝဗ္ဗန္တိ
တိပုညံဆင်ယင်တင်တယ်ကုန်ထသော။ ဇေသော။ ထိုဝံ့တံသောသေသ။ သတ္တရတနဓလံဒိပံ။ ခုနစ်ပါးသောရတနာဖြင့်ပြီသော ဆိုမိတောက
သတ္တရတနာလကန်ရဒိဗ္ဗသိဗ္ဗဝယောဓိတံ။ ခုနစ်
ခုနစ်ပါးတိပုညံပြီသောဓရာတိပုညံဆင်ယင်
သော။ အရပ်မူကုန်တိပုညံကိဝံသောသယံသောသယံဗ္ဗန္တိ။ ထွန်လုပ်ပဓိလုပ်ကံ။ မဟာယသော။ များစွာသောအခွံအရံရှိသောနတ်
နတ်မင်ကိဝံသော။ ဤမင်နတ်မင်ကုသိတံ။ ခုနစ်ပါးသောရတနာဖြင့်ပြီသောဝတ်စားတန်ဆာဆင်ယင်ကုန်ထသော။ မောရသော။ များစွာ
ကာရာ။ ခုနစ်ပါးသောရတနာဖြင့်ပြီသောလက်ကောက်လက်ကုပ်လက်စွပ်ခါးဆင်တန်ဆာတို့ကို ဆင်ယင်ကုန်ထသော။ သတ္တရတနာ

